

# DON'T STOP BELIEVIN'

Words and Music by  
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Moderately

mp

E                      B                      C#m

1. Just a small town girl, liv - in' in a  
 2. Just a cit - y boy, born and raised in  
 3. Voice tacer  
 4. 5. 6. (see additional lyrics)

mf

lonely world. She took the mid-night train go-ing  
 South De-troit. He

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line is the bass line. Above the vocal line, there are guitar chord diagrams for E and B. A slur with a '3' indicates a triplet in the vocal line.

an - y - where. on and on and on and on.

This system contains the next two lines of the musical score. It features a repeat sign in the piano accompaniment. Above the vocal line, there are guitar chord diagrams for G#m and A. The lyrics are 'an - y - where. on and on and on and on.'

Chorus: Stran - gers wait - ing,  
 Street - light peo - ple,

This system contains the third line of the musical score, which is the start of the chorus. It includes a guitar chord diagram for A. The lyrics are 'Stran - gers wait - ing, Street - light peo - ple,'.

up and down the bou - le - vard; their  
 liv - ing just to find e - mo - tion;

This system contains the final line of the musical score. It includes a guitar chord diagram for E. The lyrics are 'up and down the bou - le - vard; their liv - ing just to find e - mo - tion;'.

1.3.

shad - ows, search - ing in the night.  
hid - ing

E

2.

B E B E A To next strain

some - where in the night.

4.

B E B E A To Coda

some - where in the night.

Musical score for piano and voice. The score is divided into four systems. Each system consists of a vocal line with lyrics and a piano accompaniment with treble and bass staves. The first system includes a guitar chord diagram for the key signature. The second system includes a guitar chord diagram for the key signature. The third and fourth systems include guitar chord diagrams for the key signature and are marked 'To next strain' and 'To Coda' respectively. The lyrics are: 'shad ows, search ing in the night. hid ing', 'some where in the night.', and 'some where in the night.'.



Musical notation system 1: Treble clef with a whole rest, and piano accompaniment in the bass and treble clefs.



*D.S. al Coda*

Musical notation system 2: Treble clef with a whole rest, and piano accompaniment in the bass and treble clefs.

*Coda*



Musical notation system 3: Includes vocal line with lyrics and piano accompaniment. Lyrics: "1. voice tacet, instr. solo 2, 3. etc. Don't stop believ in".



Musical notation system 4: Includes vocal line with lyrics and piano accompaniment. Lyrics: "hold on to the feel in".

Street - light\_ peo - ple.\_

G7m A

*Repeat and Fade*

*Verse 4:*

A singer in a smoky room;  
The smell of wine and cheap perfume.  
For a smile they can share the night;  
It goes on and on and on and on.

*Verse 5:*

Working hard to get my fill;  
Everybody wants a thrill.  
Payin' anything to roll the dice,  
Just one more time.

*Verse 6:*

Some will win, some will lose,  
Some were born to sing the blues.  
Oh, the movie never ends,  
It goes on and on and on and on.